

**Jörg Lukas Matthaei**  
**matthaei & konsorten**

Germany / Berlin

MISE EN SCENE / INSTALLATIONS / PRODUCTIONS OF DISCOURSE

Since 2000, more than 50 works of diverse orientation have been created under the name “matthaei & konsorten”.

In addition to productions for the stage, installations and discourse productions, the development and continuing evolution of new formats for urban landscapes has been a focal point of the work for several years. Productions of matthaei & konsorten are to be found in all the places that are also frequented by their players or spectators in their own lives.

The works of matthaei & konsorten thus draw a map of the present upon which each project exposes and registers a specific location. Coordinates are derived by zooming in on individual lives and the diversity of their habits, the beauty of the particular and the surprising ramifications of the subjective – at the point of intersection between external circumstances and the general narrations within which society seeks reassurance.

Documentary is thereby crossed with fictions and lies, spawning a hybrid bastard full of shifts and consolidations who is reintroduced into the realities from which his own constituent parts were derived. Spectators are invited to join the resulting multilayered interventions in the form of voyages, trips or games where they quickly find themselves every bit as involved as the players themselves, where the lines between production, prepared material and reality can become as blurred as the distinction between player and spectator.

The result is a mosaic of the totally normal contemporary world in which we move every day, as it defines us, undiluted by would-be understanding and with all of the productive potential of that which is foreign.

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Teaching assignments at, among others: Srishti Institute of Art, Design and Technology, Bangalore, India; University of Arizona, Tucson; University of Chicago; Statens Scenekunsthøjskole, Copenhagen; Zoukak Theatre Company, Beirut; the School of Dramatic Arts “Ernst Busch” in Berlin, Department of Choreography; Bauhaus University Weimar – Experimental Radiodesign; the TU Berlin – MA Stage Design and Scenography (Bühnenbild Szenischer Raum); School for Poetry, Vienna; Institute for European Ethnology University Vienna; University of Art and Design Linz (Kunsthochschule Linz), Department of Architecture | Urbanism; Dance Archive Leipzig. As well as various lectures & workshops in festivals, symposiums etc. - internationally in Bangalore, Tucson, Chicago, Copenhagen, Beirut, Amman.

> [www.matthaei-und-konsorten.de](http://www.matthaei-und-konsorten.de)

## **Selected Works 2019 > 2000**

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### **PLÄNTERWÖRLD 2 - ATTRACTION TUNING**

Berlin

Usually, amusement parks are supposed to provide entertainment to fully able bodies by pushing them to their limits, confusing their senses or leading them into artificial realities. This project reverses this relationship: From the perspective and co-authored with people who have a different perception due to a particular physical or mental characteristic, other manifestations of time and speed, surprise and ordinary, joy and frustration are the benchmark. The visitors as crash-test dummies for special attractions...

### **VER/LEARNING PLAYS**

Tucson, Arizona

If populism is the finest foil in the political arsenal, if algorithms from the Bay Area flood our channels of perception & participation rhymes with depression - are Bertolt Brecht's learning plays only bizarre relics from the charming early days of media performances? Podcasts with Personality Disorder encounter genetically manipulated plant actors; moral deformities alternate with the latest findings of non-conforming materialisms.

### **RADIONOVELAS**

Austrian National Radio

We see ourselves surrounded by an exuberant boom of narratives, in which streaming services constantly screw together new constellations to create the most astonishing hybrids: Housewives mutate into zombies and are fed by their families; vampires turn out to be teen idols with heartbreak; whole suburbs try their spouses out on each other; celibate pupils are trimmed from sex-therapeutic mother to expert. And again a virgin unintentionally becomes a mother - this time, however, in vitro and with a South American migration background.

The artist duo matthaei&pfeifer faces the novela-challenge and produce meandering morphing audio stories from simple everyday, microstories and found footage. Using live mix soundscaping with 3 CD players, Michael Fischer creates associative, counteracting and affirmative sound environments from samples from 40 CDs.

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### **URBAN MAGIC**

Bangalore

Based on Bangalore's image as a city of rapid change & stunning transformations, matthaei&pfeifer embark on a performative research-trip into URBAN MAGIC – as a tongue-in-cheek approach to inquire & praise the human capacity for creating something out of nothing, transforming outlandish ideas into collective realities. „Magic“ less in the sense of vaudeville & cheesy make-beliefs but as a common ability that manifests itself in a wide variety of fields & practices.

### **TEST TRACK PLÄNTERWÖRLD**

Berlin

In a derelict amusement park in Berlin dating back to East-German times we implement a DIY test track as a new performative fun ride to dive into the desires & hopes that VR promises to fulfill. Very hands-on with open outcome for daring audiences...

## **SAVE THE LAST TRANCE FOR ME**

Casablanca/Düsseldorf

After "Songbook Oberbilk", a series of audio portraits for public spaces and smartphones, matthaei&pfeifer followed Moroccan migration through other European cities. On the trail of trance rituals, they find stories of personal successes and social offenses, western desires, and Moroccan transformations. Until finally in Morocco itself old healing rites and African music traditions meet the fast market of world music. In an evening with performers from Casablanca and Brussels, which is both a concert and a lecture performance, Matthaei draws the audience into a strange narrative of possessed and world travellers, old wars and healing states of intoxication. Migrating Djinn speak to us through their media of mutual appropriations & images of others.

## **SONGBOOK OBERBILK : walk for mobiles**

Düsseldorf

Continuation of the project from 2017 - now as a multi-media version for smartphones, location-based, interactive, accessible 24/7. In a Moroccan neighbourhood, the „Arrival City“ behind the main train station in Düsseldorf.

## **MACCHINA SOM ALLSTARS: IDIOCY & RESISTANCE**

Deutschlandfunk Kultur (German National Radio)

Radio version of the „idiot research“ as radio play: Live recordings, newly composed soundscapes & audio stagings

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## **MACCHINA SOM ALLSTARS: RADIOFON**

Berlin

A series of performative concerts & discourse productions with various musicians & artists working with language, between electronics & live manipulation, on the relationship of semantics & musicality.

## **SONGBOOK OBERBILK**

FFT Düsseldorf; German Alliance of International Production Houses

The beginning of several years of work on the quarter behind the main station, which has been the subject of a wave of media clichés since the incidents on Cologne's New Year's Eve. Oberbilk has been Arrival City since the 19th century - what skills & resources, which hybrid lifestyles can find their way into mainstream society from here? The first project follows the songlines of some residents. In the middle of the turbid quarter, visitors encounter embedded sound stations & listen to personal field recordings of long-prepared wealth & surprising loss, unshakable confidence & constant updates of basic values.

## **COOP3000**

### **# Level 3 Bochum – The Shareholder's Meeting**

URBANE KÜNSTE RUHR / Urban Arts Ruhr

4 days of neo-solidarity with lectures, workshops, filming, cooking + party. Hundreds of people from the Ruhr area have jointly prepared a new „Corporation“ in recent months. In a playful model, shareholders & consultants, artists & academics, local solidarity experts & visitors explore ideas & practices for new forms of living together over 4 days: What comes

after money? Among others with Dirk Messner, cooperation expert of the German Institute for Development Policy. Núria Güell (ES) Artist. The Vacuum Cleaner (GB) aka James Lead, artist. Friederike Habermann, economist and inventor of the „Ecommony“. Phil Collins (GB/D), media artist with his film „Tomorrow Is Always Too Long“. The authors of the film „The Opposite of Grey“. Anna Echthölter, cultural scientist at Humboldt University of Berlin & many more...

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## **CONFEDERACY OF IDIOTS**

Berlin

Two years of research into idiocy culminate in a big conspiracy before Christmas: The performers can be adopted by various idiots, whose practices channel us on a journey into ways of life, where we will no longer function. Learning by doing idiotic. We invite to tinkered parties & secret walks, labs & overnight stays with idiots. Back in the festival hall, we're offering a series of fluid gatherings with craftsmen of increased obstinacy: performers & audience share their special knowledge, the role models & fine-tuned tools from our collection are shared with the conspirators. Be there or be square.

## **COOP 3000 – the foundation of a neo-solidarity corporation**

URBANE KÜNSTE RUHR / FAVORITEN FESTIVAL 2016

Where neo-liberalism reigns, neo-solidarity should become the rule! What is left of the old solidarity when the industry has disappeared? Which practices of the everyday can we weave together in the cultural patchwork of the Ruhr area to produce new solidarity far beyond the horizon of our neo-liberal present?

### **# Level 1 Dortmund : The Cornucopia**

In the ballroom of the old welfare state, the collective sale of pay envelopes leads up to the ladies' choice, speeches on society's gone riches alternate with dance performances of new solidarity, while Bitcoins rains on the floor and all guests become shareholders of a utopian promise. The song of praise for the old solidarity of the Ruhr area blends with the practical diversity of newly arrived. Trained personnel help to create the appropriate dress style, while the live music ensnares the dancers. If you don't remember your steps exactly, you will receive a crash course from the experts of the local dance school.

### **# Level 2 Witten Duisburg Dortmund Bochum : The Tuppertheoryparties**

Discourse sharing & radical local actionism, suction cups en masse & guerrilla radio. Pragmatic conversation formats in which the ideas & knowledge of all those present are remixed. Maybe they'll come up with pimped home recipes, maybe they'll come out with cottage cheese. Or deep-freeze rations for other times.

From April to June COOP 3000 organizes four SUPPERTHEORIEPARTIES, at extraordinary locations & in exchange with various communities in the Ruhr area. Looking into a theme of neo-solidarity we invite local & foreign experts to share their knowledge & experiences with all guests in an open round & to try out new combinations together.

## **COMMON SPACES ABC**

*urban hijacking in amman, berlin, casablanca*

A traveling artist lab for aesthetic strategies & artistic politics of re/appropriation of public spheres in the years 2015 - 16  
2nd Camp in Casablanca // final round in Berlin

## **SUPERBODY**

*a citywide negotiation of life expectancies*  
Theater Freiburg

The whole city turned into a petri-dish! Citizen scientists solve the problems of professional researchers in their high-tech labs. Social housing is optimized with gene-editing; young priests dedicate themselves in autoethnographic experiments to self-made „indian“ tribes; the start-up from syria collects venture capital from tourists... In the end the city assembly decides which expectations of life will be buried as messages to the future in the time-capsule.

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## **COMMON SPACES ABC**

*urban hijacking in amman, berlin, casablanca*

A traveling artist lab for aesthetic strategies & artistic politics of re/appropriation of public spheres in the years 2015 - 16  
1st Camp in Amman

## **IDIOCY & RESISTANCE**

sophiensaale Berlin 2015 - 2016, 4 Salons

a performative radio-show to prove & invigorate individual resistancies in the heart of our proliferating control society. Biohackers meet poets, micro-tunal tuba player meet experts of tarantella, theoreticians meet ventriloquists.

## **THE TOWN BEHIND THE WOODS**

Odsherred Teater / Denmark

The empty area of a 100-year old psychiatry is turned into a collective heterotopia for the neighbouring town. Hosts send audience as their avatars on trips into that area which for generations had been used to order & repress deviant tendencies. Now the avatars research & develop alternate versions of those lifes that the hosts have not lived themselves in interaction with numerous locations & more than 80 embedded informants. Ending in a peculiar carnaval.

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## **SHOW ME YOURS I SHOW YOU MINE**

*a pentathlon for artists from different generations*

Kanuti Gildi Saal Tallinn / Outside the Box Mannheim

Artistic research & sportive settings in public spaces on questions of aesthetic politics & practices of Estonian artists. From soviet times to the revolutionary generation to the up & coming of the present: Whose strategies will be succesful, who will have owned the future? As part of the European research-project „Outside the Box“ with partnering theaters in Germany, Poland, the Netherlands & Estonia.

## **THIS SIDE OF SCENERY PARK a fleeting museum of deviations**

Kunstfest Weimar

Weimar is known worldwide for its museums, archives and exhibitions. Here, everything seems to revolve around the retelling of past lives, the worship of the dead. But what about the people who live & work behind those scenes – and their stories?

## **IN THE APPARATUS OF WAR**

Berlin

Continuing the theme of today's individual narratives of our exported wars: A composition out of more than 40 hours of interviews with German soldiers, therapists, politicians, journalists, priests, NGO-workers & civilian specialists. An interactive campaign that permeates a wide variety of spaces in Berlin. Scenarios from ordinary to exotic welcome the visitors in their 48 hours through the German capital, day & night. Embedded performers, social ready-mades, gamelike challenges - the rush & the fatigue, mobile sounds & video-feedack-loops transmitted from within the pack...

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## **WAR (you should have been there)**

3 Summer-Festivals in Denmark (Odsherred, Vordingborg, Viborg)

Based on interviews with danish participants of recent wars (from military, church & journalism) we manipulate the appearances of very different communities - from the all too quiet village where many people have left after the agricultural industry took over to the well-off town proud of its eminent historical heritage. Interactive large-scale images evoked with the inhabitants bring back home some impressions from war - in an oscillating, non-illustrative manner. From cheerleaders to boy-scouts, motorbikers to gliders.

## **IF I CAN'T DANCE (it's not my revolution)**

Wiener Festwochen

In the atrium of the "Wien Museum" in the middle of Vienna in rich & mostly pacified Europe we zoom in conflict-zones all over the world. The tracks, videos, blogs & articles of international artists form waymarks, contour lines & shapes of new countries that represent a subjective mapping of a musical world. The view that is directed to the outside also turns back into the temporary control room itself. For a duration of four weeks bands & DJs will perform, talks will be held & independent research can be conducted on the topics. Where music becomes audible & tangible as the sound of politics.

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## **PARADIS ARTIFICIELS the b-sides**

Wiener Festwochen

On tour through Vienna with a mobile camper as a guerilla radio-studio & a biographical juke-box: Visitors can choose songlines of people with intense drug-experiences to take an individual walk with the voice of a stranger. While the radio-show produces slightly delirious discourses around intoxications & exstasy & DJs of Vienna's club-scene put on

their musical trips with records for the guerilla-camping – in the quiet neighbourhood of row houses, in front of the shopping mall or at the danube's riverside.

### **CRASHTEST NORTHTOWN 1 make my game**

Schauspiel Dortmund

Native inhabitants as “checkers” sell the visitors as “living stocks” to diverse sub-cultures in the migrant- & ex-workers' neighbourhood of Dortmund. The visitors are submitted to the monstrosities of the global financial industries in a playful & concrete manner. Where the portfolios perform well they can raise their value, if not their course crashes. In the end winks a feast with guaranteed potlatch: Everybody goes home broke.

### **URBANSAPES the hut, the city & the lake**

Berlin

A choreographic intervention based on Thoreau, Cage, Kaczynski & Meins with dancers, musicians & embedded movement-choirs. Manipulating the perception of urban landscapes in Berlin. The inventors of chance operations & civil disobedience revisited.

### **CRASHTEST 2 return to northtown**

Schauspiel Dortmund

The game goes on. After the stock-market crashed & at the end of the money it is now a big exchange-economy: The visitors have to trade in themselves in order to gain credits & experiences to get access to further markets. While the “checkers” play poker with the values they earn in the neighbourhood.

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### **SPREEZONE the up and coming park**

HAU Berlin

The entire city of Berlin on the river Spree becomes a theme park where, over the course of three weeks, the players create the attractions. The “parkification” of the city finds validation in the trans-media game mode, while leading to unexpected re-acquisitions of the public realm in a variety of social and urban topographies.

### **DELAYED HOMECOMING voyages to eldorado**

Theater Bremerhaven

Interactive performance in a former luxury hotel in Bremerhaven, featuring over 30 players from diverse backgrounds as “doubles” of real-life figures in true stories of longing from the emigrant city near the sea. A social sculpture with an open ballroom and karaoke bar, complete with spectator abduction to the end of the night.

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### **WEIMAR STATION a choreographic field measurement in situ**

Kunstfest Weimar

Site-specific installation and twelve-hour dance performance. Construction of the “Nietzsche Memorial Hall” was begun under the Third Reich, but the building was never completed. After the war, it was used by the state radio of the GDR as a radio station and synchronization studio. For the first time in ten years, the structure is re-opened as

spectators join dancers and musicians for a voyage through all of the building's rooms, its many different atmospheres and historical layers. Morton Feldman's String Quartet No. 2 meets the voices of people who worked there throughout the building's history; the performance reacts to the architecture – its function and the ideology behind it – transforming it into room for new possibilities.

### **THRESHOLDLAND an expatriation in ten days**

Wiener Festwochen

Alternate reality game based on the biographies of illegalized immigrants. Natives are symbolically expatriated, losing their European rights and access to money and health insurance. Players have ten days' time to find a way back into the system, both coached by and under the observation of real migrants from all over the world, whom they encounter throughout the entire city as specialists who can teach them the necessary tactics and skills to survive. Or, with which to catch and deport the others. Very few will actually make it – just like in real life...

**MY COUNTRY BILADI** Workshops and excursions in the context of a joint project of the Centraltheater Leipzig and The Freedom Theatre, based in the Jenin refugee camp in the West Bank.

09

### **MISSING LINK expeditions with the evolution guerillas**

Berlin

Performance in a former 19th century institute for the blind in Berlin, featuring eleven handicapped performers as representatives of a secret research agency who remove the distinction between spectator and performer and render those roles fluid as they interact in pursuit of their research.

### **2109 our early years**

Berlin

Six different voyages with five dancers, accompanied by guides, live sound and video to locations in the city of Berlin where time has worn thin. Bodies become probes, investigating and consolidating the future's past at paradigmatic locations of the urban landscape: an abandoned amusement park, a 19th century psychiatric ward mortuary, a showroom for luxury apartments built on the strip where the wall dividing Berlin into East and West once stood, the pitch-black and over 100 years old cellar of a former brewery, the former radio station and studio of the state radio of the GDR, a hip club on the riverbank. Acoustic feed with theoreticians from various fields discussing the question as to which cultural, legal, technological, imaginary or sensory roles might be ascribed to the bodies of today, viewed from the perspective of the future.

08

### **SHORTLY AFTER I WAS DEAD of houses and people**

"Politics in Independent Theater" Festival 2008 Cologne

A collective falsification of history, a walk through a family novel, the locations of individual memories merged with the architecture of Cologne. Travelers encounter the members of a family, friends and acquaintances, who resurface from different eras since

the 1930s again and again at places in the middle of today's city. They spend time with them and get to know them in different phases of their lives, as their personal situations are infused with the larger history. Documentary and fiction are inextricably blended together at locations with original period architecture from the respective eras.

> Awarded the "Kurt Hackenberg Prize for Political Theater" of the City of Cologne

### **DACHAUER STREET IMAGE-THROWER an exercise in community**

Pathos Transport Theater Munich

Mise-en-scène of the site of a former arms factory, presenting its cellars, abandoned grounds and alleyways as storage spaces for the memories of the city and utopian projections between Olympic village and military past.

### **UNDER THE RADAR tales from the shadows of the village**

"Theater of the World" Festival 2008 Halle/Leipzig

A portrait of the centuries-old village of Kursdorf, which, due to its proximity to Leipzig Halle Airport, is nearly completely abandoned today. Its churches and houses, courtyards and gardens are once again filled with life through the voices of former and current inhabitants. The vacant properties have been occupied by strange children and youths; visitors venture deeper and deeper into the village and its stories as individual accounts mirror the collective history.

### **FROM THE SWEET HEREAFTER a simple story**

HAU Berlin

Performance in a stage installation on questions of personal catastrophe, the allocation of blame and adult life models, featuring four actors and seven youths. Atom Egoyan's film *The Sweet Hereafter* provides the point of departure for an open trial before an audience: of youths and adults, of actors and strategies of credibility.

07

### **FERDOWSI'S TRAVELS**

Theater an der Parkaue Berlin, guest performances in Vienna & Istanbul

To what extent have the great themes found in the over 1000-year-old Persian poetic opus *Schahname* retained their actuality up to today? Based upon mutual research missions undertaken by German actors and Iranian youths living in exile in Berlin today.

### **MISSING LINK coop.**

Thalia Theater/Gauss.Strasse Hamburg

Theatrical research mission with a group of handicapped and non-handicapped artists in Hamburg as specialists for an invisible agency for the re-interpretation of the public realm, accompanied by visionary suggestions for social improvement.

### **WANDERING LIVES**

Staatstheater Stuttgart

Theatrical urban novel based upon the "Wandering Rocks" chapter in James Joyce' *Ulysses*: Media and performance portraits of Stuttgart residents from diverse backgrounds, presented via questions of personal and collective values as they are reflected in the social topography of the city.

## **OUR DAYS LIKE SHADOWS**

Forum Freies Theater Düsseldorf

Dance/performance in a stage installation setting addressing questions of physicality, decay, pleasure and images of the hereafter before the backdrop of one's own mortality. With a cast of performers and dancers between the ages of 16 and 82.

06

## **ON THE RIGHT LIFE 2 portraits of the masses**

Forum Freies Theater Düsseldorf

Further development of biographic and documentary material from ON THE RIGHT LIFE 1 - theatrical portraits presented by actors in an exhibitiv stage situation.

## **ON THE RIGHT LIFE 1**

Forum Freies Theater Düsseldorf

Urban excursions along a series of walk-in portraits of citizens of Düsseldorf; their powers of resistance, creativity and specialized knowledge in the mastery of personal upheaval on the other side of the Capitalist promise.

## **YOUR DANGEROUS PLACES**

Forum Freies Theater Düsseldorf

Kids from a vocational school with students of 35 nationalities coach spectators through the realities of their neighborhood, testing their skills in applying the kids' tactics for breaking into the mainstream society. Oberbilk, a former industrial site on the other side of Düsseldorf's train tracks, becomes a stage upon which spectators must prove themselves in order to get through.

## **TAGGING THE CLAIM this is my place**

HAU Berlin

Individual theatrical voyages into the migrant world of Berlin Kreuzberg in the footsteps of kids who live there – their streets, internet cafés, ideals and hopes.

## **BURNING DOWN THE HOUSE ! dr. mabuse rehearses tarkovskij's "hoffmanniana"**

HAU Berlin

Theatrical installation in the old Hebbel Theater in Berlin on the paths of political engagement and the craftsmanship and magic of the theater.

05

## **MY NEAR ORIENT**

Forum Freies Theater Düsseldorf

Theatrical travels between historical German images of the Orient and the reality of the lives of young people with immigration backgrounds, across diverse urban landscapes in the affluent city of Düsseldorf.

## **FREEDOM WORLDWIDE (game with no limits)**

13th International Schiller Days "Schillertage" at the National Theater of Mannheim

Exhibition, installation and series of game performances addressing the question of the historically-motivated declaration of the universality of human rights, substantiated in cooperation with ten NGOs from all continents.

### **WATCHING ME WATCHING YOU**

Dock 11 Berlin, Festivals in Bonn & Potsdam

Dance performance addressing questions of representation and audience perception.

### **SPEAKING PATHOS (dance) & (drama)**

Installation and performance on the theatrical construction of grand emotions in the architecture of different Berlin theaters.

04

### **HISTORY IN THE MAKING (we're moving forward)**

Forum Freies Theater Düsseldorf

Theatrical installation based on the architecture and function of the building in which the theater is located, situated between a social services office and luxury stores in downtown Düsseldorf. The audience follows a staged course leading through historic social utopias, story-telling and the theatricalization of social realities.

03|04

### **WINTERREISEN I & II berlin-schubert-stalingrad / that shit was fake, this shit is real**

Berlin

Choreography project based on Hans Hotter's 1943 recording of Schubert's "Winterreise" in Berlin, made at the time of the battle of Stalingrad. Body, text, sound design, media images.

1st Publication: 24-hour performance, live research, material/discourse, exhaustion, free movement of the audience in a discount mattress store located between the World War II ruins of Anhalter Station and the empty space where the Reichskanzlei once stood.

2nd Publication: Choreographic theater in an installation setting, Hebbel am Ufer.

03

### **balance sbb (III/03)**

staatsbankberlin

Interactive installation in the context of "The End of the Staatsbank" on the occasion of the final staatsbankberlin production in the building that was formerly the central bank of the GDR: 72 hours of walk-in realities research on the economic conditions of artistic production in Berlin from 2000 to 2003.

### **studio p: the pathos research library**

12th International Schiller Festival "Schillertage" National Theater of Mannheim

Hybrid dramatic installation of a pathos library for autonomous pathos research as a social sculpture + an intervention into the public realm + an open discussion with local pathos specialists & audio-feeds into the surroundings + daily progression of work on a constantly

changing structure made with residual material from the theater, constructed by a crew of the theater's craftsmen.

02

### **BOOK OF JOB I: the feast**

staatsbankberlin

Theatrical installation in six stations at the former head office of the Dresdner Bank in the historic center of Berlin, which served as the central bank of the GDR and was used as a training center for Party cadre. Featuring a spoken-word offering and food based on the Old Testament Book of Job. In interactive situations, the unresolved questions of the text are transformed into modern-day contexts by the audience themselves.

### **PENTHESILEA of love's promise**

staatsbankberlin/sophiensæle

Performance of Kleist's drama with a cast of actors from film and theater spanning four generations and representing diverse styles from intimacy to formal gesture.

### **studio p: a place for pathos research**

staatsbankberlin/Arsenal Cinema Berlin

2-year discourse on techniques of emotion and sentimental constructions, Psyence Fiction and the metaphysics of communities: monthly studies with audience and guests. In cooperation with Theresia Birkenhauer, Christian von Borries, Werner Fritsch, Thomas Irmer, Detlef Schneider and Michael Simon, among others from the field of theater, as well as with specialists from the fields of architecture, psychoanalysis, comparative religious studies, music, economics and visual arts.

01

### **Relaxation Level 4: Frank Schmökel**

staatsbankberlin

Dance performance on the media and political excitement over sex offender Frank Schmökel's escape and his weeks as a fugitive around Berlin, based on his diary.

### **Pathos formulas made easy!**

"Lovepangs-Kongress" by Alexander Kluge & Christoph Schlingensiefel  
Volksbühne Berlin

Mobile consultation on developing one's own formulas for pathos, to be employed in various personal situations.

### **To Brecht! To Narva!**

"Rolling Roadshow" Volksbühne Berlin

Video and performance series in search of employees of the defunct light bulb combine VEB NARVA in East Berlin, who participated in director Benno Besson's 1976 experiment in political theater for the common worker based on Brecht's didactic piece The Exception and the Rule (Die Ausnahme und die Regel). On intellectualism and resistance to the GDR authorities and new capitalists, to the point of defeat in the face of Western buyers and their shady tricks.

00

**FREUD'S LAST DREAM**

sophiensaale/VEKKS Berlin

Countertransference of Freud's theory on dreams and the psyche into its constitutive images and own subconscious. Performance and film installation with participants of various backgrounds and physical characteristics.